



bodil binner goldsmith/statement/serene/create/sustainable/nature/
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Bodil Binner Goldsmith

In the heart of Copenhagen schmidt hammer lassen design has created a new interior design for the goldsmith Bodil Binner, with due respect to the classical qualities and the expression of the original old building. The traditional windows with small mullions have been connected vertically across two floors and the entrance to the shop has been moved to the end of the entrance corridor. The elegant new windows stress the connection between the two floors, let in lots of daylight and add a modern, characteristic openness towards the street. The entrance corridor has been transformed into a "chest", accentuated by the classical barrel-vaulted ceiling. The walls and the ceiling are clad in mirror-like metal sheets, creating a magical, illusory effect. The shop and the workshop are distributed across the two floors, mezzanine and ground floor. The new location of the entrance has made it possible to open up between the two floors and create a double-high entrance area leading up to the shop and down to the workshop. The interior space has been cleaned entirely to create a singular, strong exhibition element; a white wall and showcase, with a luxurious stucco lustro (marble plaster) finish. The wall winds through the entire shop-floor and all the way through the entrance area down into the workshop. The spaces are linked by the wall and by the horizontal showcase which is cut into the wall and manufactured as luxurious glass drawers with invisible fittings.

Design and information

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Facts

Client: Bodil Binner
Address: Ny Adelgade 7, Copenhagen, Denmark
Construction period: 2007-2008